3107

AUCTION

AMERICAN ANTIQUES

Collected By The Late

W. LANIER WASHINGTON

(Lineal descendant of General George Washington)

Sold by Order of the Probate Court

of the Town of Westport as Conservator

for Augusta K. Washington

Public Sale No. 3107

To Be Sold at Public Auction

SATURDAY, NOVEMBER 4th, 1950

at 12 Noon Promptly

O'REILLY'S
PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

AMERICAN ANTIQUES

FURNITURE, PAINTINGS, SILHOUETTES,
GLASS, HOOKED RUGS, BOOKS, QUILTS,
PRIMITIVE IMPLEMENTS, POTTERY, CURIOS,
AND WASHINGTONIANA ITEMS

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ON EXHIBITION
FROM TUESDAY, OCTOBER 31st, UNTIL SALE

Sales Conducted by
E. P. O'REILLY — W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, withuot further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

THE TABARD PRESS CORP., 415 HUDSON STREET, NEW YORK 14, N. Y.

FOREWORD

If the name "Wakefield" rings a bell you will recall it as the birthplace of General George Washington in Virginia. Few of us realize however, that on the Boston Post Road in Westport, Conn., stands the home of the late William, Lineal descendent of General George Washington and this home is also called "Wakefield."

Contained therein, before removal to the Plaza Art Galleries was found a wealth of furniture, paintings, silhouettes, glass, hooked rugs, books, quilts, primitive implements, pottery and curios of the early Colonial days, some of which were closely associated with General George Washington.

It is a rare opportunity for collectors, museums and lovers of the early Colonial periods not only to view these interesting items but to acquire them.

Dependable Sources of Supply

Wallpapers	**W. H. S. LLOYD CO., Inc.,** *FREE* illustrated folder showing nine outstanding patterns of imported wallpapers. Inspection invited. 48 West 48th Street, New York 19, N. Y.
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Television ★	**PLYMOUTH RADIO SHOP,** Specializing in A.C. and D.C. Television installations, Radio and Phonograph repairs. Authorized Capehart factory service, also Scott, Magnavox; (member Associated Radio Service Men of New York). 1034 First Avenue, New York 22, N. Y. EL 5-4720.
Dine and Wine	**PATRICIA MURPHY,** featuring star-spangled American food. Her special dressing gives the most innocent salad a dashing personality. Luncheon, dinner, cocktails. 33 East 60th St., New York, N.Y. TE 8-6486
Printing	**TABARD PRESS CORP.** . . . Catalogue and Book Printers for Book and Antique Collectors and Dealers. 415 Hudson Street, New York 14, N. Y. WAlker 4-6260
Linens, Laces Restored	**B. MOSEYEFF TROUSSEAU CLEANERS,** Old stains removed, faded sets redyed. Repairing and reweaving. Rugs and furniture expertly cleaned at home. 163 E. 53rd St., N.Y. PL 5-1707

(Continued in Back of Catalogue)

SATURDAY, NOVEMBER 4, 1950

At 12 Noon

Catalogue Numbers 201 *to* 602, *Inclusive*

MISCELLANEOUS

201 Taylor Cylinder Barometer

202 Group: 2 Bas-relief Plaques: Plaque of George Washington, Civil War general, and painting of George Washington

203 Group of Gilt Oval Frame Pictures; 4 pieces

204 Group: Bennington Pitcher, Carved Wood Eagle and Figure of Liberty

205 Group of Pressed Vaseline Glass Items: Pair of compotes, pitcher and bowls. American

206 Group of Assorted Spice Boxes

207 Group of Decorated Mason Stone Pitchers, Crocks and Jugs, etc.

208 Group: Sheffield Coaster, Tray, Pewter Inkwell, Revolutionary War Button, Powder Horn, Pair of Door Stops and 3 school bells

209 Bevel Glass Top Box and Burl Walnut Box

210 Rose Decorated Copeland Spode Tea Set. About 40 pieces

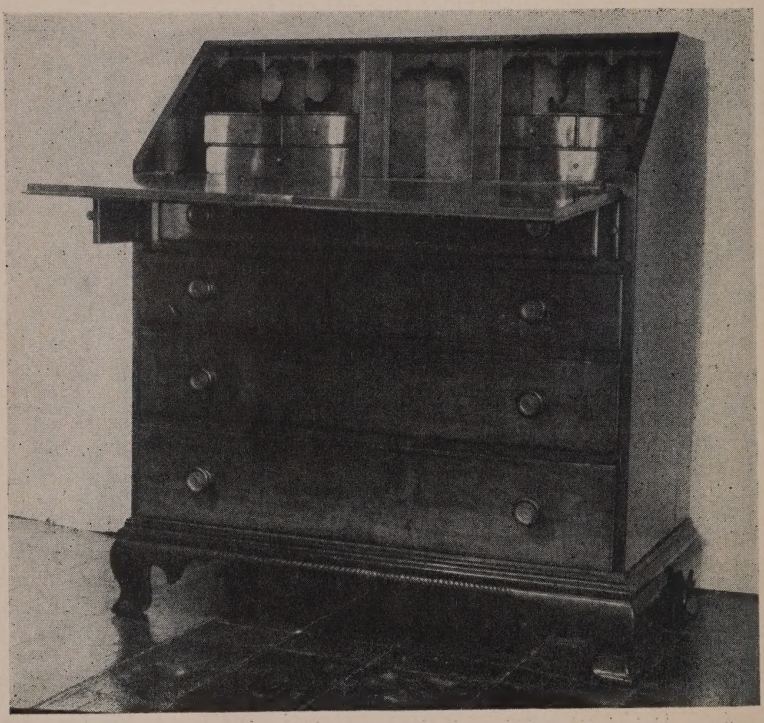
211 Group of 7 Assorted Blown Glass Flasks and Bottles

212 Group of Framed Mementos, pertaining to Washington and other American interests

213 Group of Assorted Bronze and other Metal Busts of Washington and others, ~~and Penny Bank~~

214 Silver Plated Two-handle Tray, with gadroon border

215 Assorted Collections of Dolls, Doll's Clothing and miscellaneous Buttons



No. 275. MAHOGANY SLANT FRONT DESK

216 Group of Assorted Pictures

217 Gilt Case Traveling Clock

218 Group of Assorted Colored Pictures

219 Group: Decorated Copeland and Garrett Plate, owned by Bushrod Washington, and original fireplace brick from Wakefield (house where Washington was born)

220 Group: General Washington's Hair and Dress Coat Button, with authentication; coffin lining. Framed

221 Group of Framed Pictures, Manuscripts, etc., pertaining to the Washington family

222 Group of Assorted Clear Pressed Glass Articles: Pitchers, goblets, covered bowls, plates, etc. American

223 Group of 6 Assorted Pressed Glass Compotes. American

224 Group of Fern and Rib Design Press Glass: Goblets, pitcher, spoon holder, sugar bowl and plates. About 37 pieces. American

225 Group: General Washington's Dress Coat Button, Military Buttons, authenticated by Wm. Lanier Washington, and fragment of Martha Washington's Shawl

226 Group: Three-piece Silver Lustre Tea Set, Chalice and Muffinier; 5 pieces

227 Group of 9 Pressed Vaseline Glass Finger Bowls, square Dish and 2 Vases

228 Group of 8 Pressed Glass Celery Holders. American, 19th Century

229 Group of Pressed Glass Articles: Footed vase, covered vase and pair of celery holders; 4 pieces. American, 19th Century

230 Group of Assorted Blue and White Royal Doulton and Staffordshire Memorial Plates. About 30 pieces

231 Group of Colored and Milk Glass Articles: Pitchers, bottles, vases, etc. American

232 Bennington Pitcher, Bowl and Jar. Vermont, 19th Cent.

233 Group of Antique Silver Spoons, by various makers and origins. About 95 pieces

234 Group of Antique Ladles, by various makers and origins, and strainer; 8 pieces

235 Hammered Sterling Silver Three-piece Garniture: Strawberries, in relief. Gorham

236 Group of Assortd Silver and Silver Plate: Open salts, peppers, dresser articles, cow, etc., including salt by Hunter and mug marked Hurd

237 Group of Assorted Elaborate Sterling Silver Flatware. About 84 pieces

238 Sculptured Bronze Group—Greyhound

239 Group of 4 Assorted Black Leather Traveling Bags

240 Double-barrel Shotgun, Parker Bros. Damascus steel barrel. Serial No. 3-56552-D

ANTIQUE QUILTS

241 Antique Rose Pattern Quilt

242 Antique Rose and White Homespun Cover

243 Antique Blue and White Homespun Cover

244 Antique Green and Red Homespun Cover

245 Antique Floral and Rose Glazed Chintz Quilt

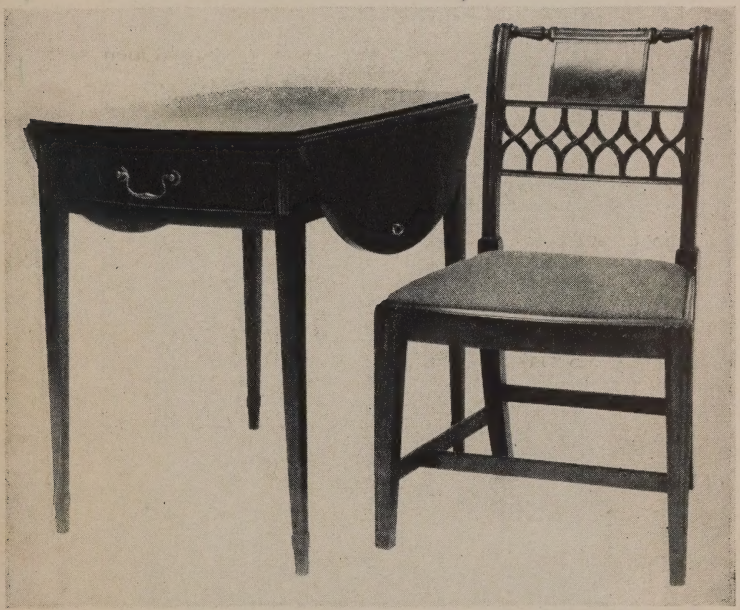
MISCELLANEOUS

246 Group: Two Pair of Turned Brass Candlesticks and 2 Pair of Brass Tiebacks. American

247 Group of Assorted Lanterns. American

248 Lot of Assorted Blue and White Staffordshire Plates, Tureen, etc.

249 Group: 5 Repousse Tiebacks, Brass Pail. American, 19th Century



No. 280. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
No. 502. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

No. 323. CARVED MAHOGANY HIGHBOY
ENGLISH, 18TH CENTURY

250 Group: Rare Bennington Washington Pitcher and 2 other Pitchers. Vermont, 19th Century

251 Group: Two Pair of Hand-forged Spread Eagles, suitable for bookends. American

252 Group: Pair of Pressed Glass Compotes and Pair of Carafes. American, 19th Century

253 Group: Cast Iron Decorated Mantel Clock and Footstool. American, 19th Century

254 Colored Lithograph, "Life in the Country," medium folio, Currier & Ives, and 3 other colored lithographs—Mount Vernon, Tomb of Washington, Life in the Woods, pub. by Walsh

255 Group: 2 pair of Pittsburgh Glass Vases and pair of diamond pressed glass Celery Holders; 3 pair. American

256 Blue and White Davenport, blue Pitcher and Bowl. American

257 Cast Iron Mantel, floor piece and 2 flanges; 3 pieces. Connecticut, circa 1770

258 Group of 20 Blue Glasses. American

259 Group of Etched Glass Lamp Shades. American

260 Group: 2 Jelly Molds, Tin Cannister, Alms Box, Bell and Mallet, Shaving Cup, Flack, Penny Banks, Iron Mortar and Pestle, Shaker, etc.

FURNITURE

261 Turned Maple Child's Crib. American, 18th Century

262 Curly Maple Side Chair, cane seat. American, 18th Cent.

263 Maple Round Table Tripod Base. American, 18th Cent.

264 Group of 3 Assorted Child's Chairs. American

265 Maple Molded Frame Mirror. American

266 Maple and Pine Occasional Table, with one drawer. American, 19th Century

266A - Windsor Type Pine Table
Hickory Stretcher - Height 35
Top 16 x 18

267 Pine Console Table, with 1 drawer. American, 18th Cent.

268 Pine Corner Cabinet, panel door. American, 18th Cent.

269 Pine Drop Leaf Table. American, 18th Century

270 Pine Drop Leaf Table. American, 18th Century

271 Pair of Turned Rosewood Footstools, needlepoint tops. American, 19th Century

272 Group: Pine Cutout Stool and Mahogany Stool

273 Pair of Turned Maple Three-legged Stools. American, 19th Century

274 Pair of Mahogany Crotch Footstools, with red velvet tops. American, 19th Century

275 Mahogany Slant-front Desk, five fitted interior, 4 graduated drawers, ogee feet. American, 18th Century
(Illustrated on Page 6)

276 Group: Metal Full Length Statue of Washington and seated Benjamin Franklin

277 Group: Stained Pine Cabinet, 2 doors and slide, with top brass handle, and small mahogany case mantel clock, and small two-drawer chest

278 Pine Cradle. American, 18th Century

279 Group of 2 Mahogany Clock Cases, fitted with shelves for wall curio cabinets.

280 Hepplewhite Carved Mahogany Side Chair, interlaced arch and panel back. English, 19th Century
(Illustrated on Page 9)

AMERICAN PRIMITIVE HARDWARE, IMPLEMENTS, ETC.

281 Group of 4 Iron Skillets, 3 Hooks and Wellsweep

282 Group: 2 Wrought Iron Ember Tongs and Footed Stove

283 Group: Iron Trivet (rare Conn., circa 1750), Toaster, (Conn., circa 1790) and Footed Grate

No. 349. INLAID MAHOGANY SPINET

No. 350. CHIPPENDALE MAHOGANY BENCH

No. 351. MAHOGANY HEPPLEWHITE CONSOLE TABLE

284 Group of 4 Iron Ladles, Pipe Tongs and Two-prong Fork

285 Group: Bullet Mold and Pot, 2 Cans and Biscuit Mold

286 Group: Iron Drainer, Chopper, 2 Iron Holders, Tongs, Lightning Rod, Egg Timer and Grappler

287 Group of 8 Pewter Spoons

288 Group of Assorted Pewter Knives and Forks. About 27 pieces

289 Group: Two Pewter Teapots, Oil Lamp and Pair of Petticoat Lamps. American

290 Group: Betty Lamp on Maple Stand, 2 Tin Oil Lamps and Tole Lantern

291 Group: Grinder, Crust Crimper, 2 Wig Curlers, Marking Wheel, Roasting Fork, Ringlet Iron and 2 Snuffers

292 Group: Iron Knocker (Conn., circa 1750), Weather Vane and 2 Pair of 17th Century Scroll Hinges

293 Group: Iron Crane Holder, Curry, Hay Knife (Circa, 1740) and Tinner's Seamer (Circa, 1800)

294 Group: 2 Ember Tongs, 2 Wire Muzzles, Chain with Hook, 2 Caulking Tools and other pieces

295 Group of Hand Forged Iron Handles, Hinges, Locks and Shutter Fasteners

296 Group of Assorted Cowbells, Sleigh Bell and a Lead Cornerstone Box

297 Group: Apple Slicer, Apple Parer, Spoons, Mixers, Bowls, Mortar and Pestle, Natural Tripod, Single Tree, Measure, Wool Carder, 2 Threshers, Bootjack and Clamp

298 Group of 3 Wrought Iron Ceiling Scales

299 Group of Assorted Cast Iron Door Stops

300 Group of Tole Lanterns and Chandeliers

BOOKS AND MISCELLANEOUS

301 Colonial Furniture in America, by Luke Vincent Lockwood. Profusely illustrated, 3rd edition, cloth bound. 2 vols.

302 Furniture of the Pilgrim Century, by Wallace Nutting. Cloth bound, profusely illustrated. 1 vol.

303 The Washington Ancestry and records of McClain, Johnson, and 40 other Colonial American families. Cloth. 3 vols.

304 Furniture Treasury, by Wallace Nutting. Profusely illustraded, cloth. 2 vols.

305 Portraits of Washington, by Gustavus A. Eisen. Illustrated. Cloth bound. 3 vols.

306 American Pewter, by Carfoot. Some notes on American Pewters by Myers. The Quest of the Colonial and Practical Book of American Antiques

307 Glass: Old Glass, by Moore; American Glassware, by Barber; Bottles and Flasks, by Vanrensselaer; 4 vols. Collector's Guide, American Glass, by Northend

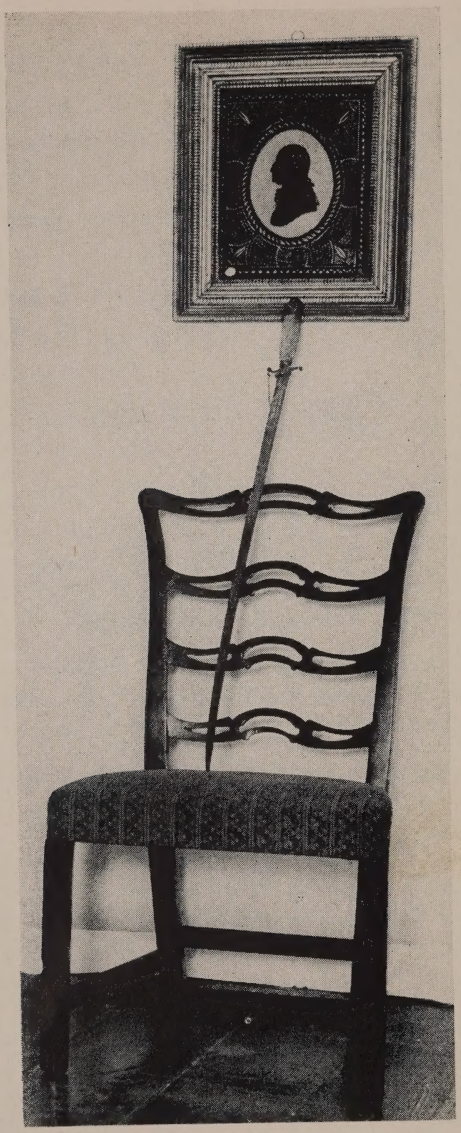
308 China Collecting, by Earle; Old China, Historical China, by Smith; The Potters and Potteries of Bennington, by Spargo

309 Colonial Furniture of New England, by Lyon; Furniture, by Cornelius; Furniture Makers, by Ormsbee; Geography of American Antiques, by Guild; Duncan Phyfe, by Cornelius

310 Colonial Lighting, by Hayward; The Clock Book, by Nutting; Coverlets, by Hall

311 Exhibition of Early American Paintings, The Jumel Mansion, Early Silver by Curtis, The Bible in Iron by Mercer

312 Washingtonia. About 50 vols. referring to George Washington.



No. 379. SIX CHIPPENDALE SIDE CHAIRS

No. 495. SILHOUETTE OF GEORGE WASHINGTON

No. 560. GEORGE WASHINGTON'S SWORD

313 Americana. Miscellaneous catalogues mostly referring to American furniture, pictures, etc. Also numerous copies of antiques, magazines.

314 Pair of Turned Bell Bronze Andirons. American, 18th Century

315 Repousse Metal Spread Eagle, standing on ball. American, 19th Century

316 Group. Bound Wooden Churn and Bucket

317 Group: Three Transfer-on-Glass Pictures—Martha and George Washington, and Lafayette. American

318 Group: Eglomise of Washington and Transfer Picture of Washington

319 Embroidered Picture—In Honor Shall Wave

320 Imari Pattern Canton China Vase

FURNITURE

321 Turned Mahogany Sewing Table, 1 drawer, drop sides and turned legs. American, 19th Century

322 Sausage Turned Walnut Armchair, upright grooved spindles with rush seat. American, 18th Cent.

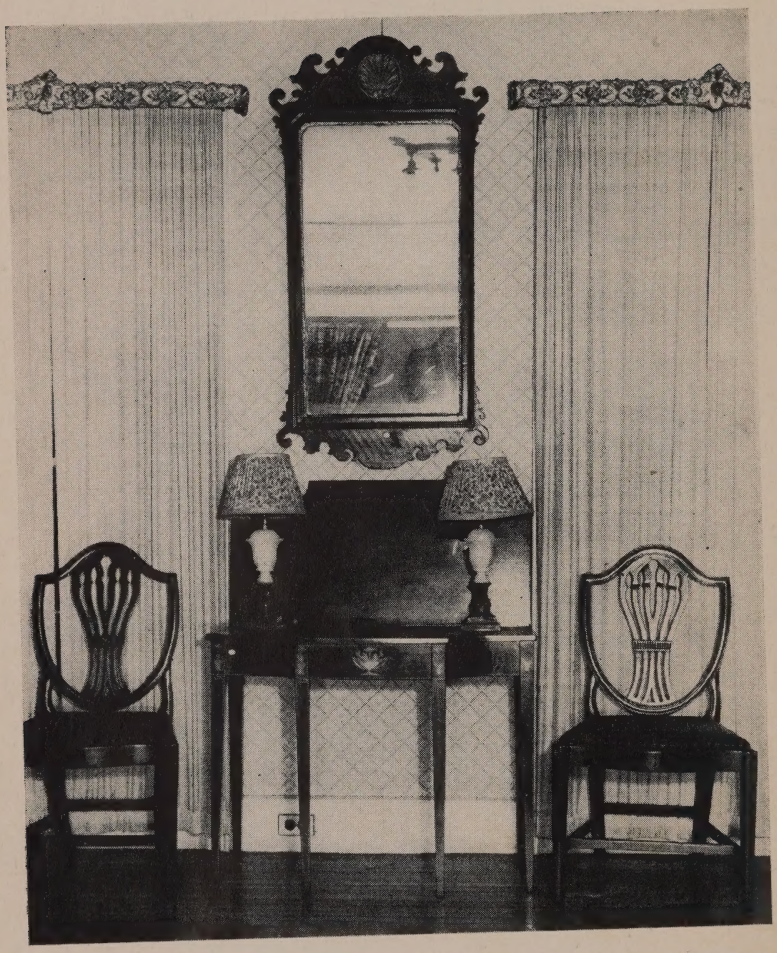
323 Carved Mahogany Highboy, carved and pierced broken pediment with urn finial, 9 drawers, plain cabriole legs, ball and claw feet. English, 18th Century

(Illustrated on Page 10)

324 Two Carved Chippendale Mahogany Side Chairs, ox-bow top rail, wave pierced splat, grooved square legs and slip seats. American, 18th Century

325 Carved Mahogany Sofa, plain top rail, scroll end, paw carved feet, covered in horsehair. American, 19th Cent.

326 Queen Anne Mahogany Side Chair. Solid splat, cabriole legs; seat covered in floral needlepoint. American, 18th Century



No. 374. SHERATON INLAID MAHOGANY CONSOLE TABLE
No. 375 PAIR OF SHERATON MAHOGANY SIDE CHAIRS
No. 390. PAIR OF OPAQUE PRESSED GLASS LAMPS
No. 407. CARVED MAHOGANY VERTICAL MIRROR

327 Sheraton Mahogany Card Table, shaped front, lift top, fluted tapering round legs. American, late 18th Cent.

328 Queen Anne Walnut Side Chair. Solid vase-shape splat, cabriole legs, tapestry material seat. American, 18th Century

329 Chippendale Mahogany Chest-on-Chest, molded top, 9 graduated drawers, ball and claw feet. American, 18th Century

330 Carved Mahogany Armchair. Channel back, loose cushion seat, covered in plaid linen. American, 19th Century

MISCELLANEOUS PICTURES

331 Group: Framed Linen Sepia Print — James Madison, Thos. Jefferson, American Soldier Pictures, Hail Columbia, Thomas Jefferson and John Adams. American, 18th Century

332 Group of Framed Linen Sepia Print Pictures—6 Naval encounters and Battle of Lake Erie.

332a Framed painting on Glass—Gen. Geo. Washington

333 Two Large Framed Linen Sepia Print Pinctures—Shepherd and the Three Graces

333a Group of Framed Sepia Linen Pictures—Andrew Jackson and The Constitutions; 2 pieces

334 Group: 8 Framed Colored Illustrated Pages from Marks' edition of Cinderella

335 Group: Transfer-on-Glass View of Broadway, Painting on Glass of Child, Embroidered Picture—Memoriam

335a Two Sepia Pictures on Linen—Multiplication Table and Burgoyne's Surrender

336 Oil Painting on Metal—Girl with Dog. American, 19th Century

337 Colored Aquatint—General Washington Reviewing His Army. English, published in 1800; rare

No. 391. PAIR OF BLUE PRESSED GLASS LAMPS
No. 396. CARVED MAPLE LOWBOY
No. 465 FRAMED OIL PAINTING

338 Facsimile of Constitution, printed on linen

339 Pair of Maple Frame Needlework Pictures—Children Playing. American, 19th Century

340 Group: Decorated Papier Mache Tray and Decorated Tole Tray. English, 19th Century

341 Group: Cast Iron Firetool Stand, Pair of Andirons, Grate, 3 Steel Tools. American, 19th Century

342 Group: Cast Iron Spread Eagle, Pair of Door Stops, Mantel Clock and Picture Frame. American, 19th Century

343 Group: Pinewood Work Box and Inlaid Rosewood Work Box. American

344 Set of 24 Steel Blade and Silver Pistol Handled Knives, in case bearing maker's mark—J. L. American, 18th Century

345 Pair of English Silver Columnar Candlesticks. 19th Cent.

FURNITURE

346 Chippendale Mahogany Table, drop leaf, turned shaped tapering legs, ball and claw feet. American, 18th Cent.

347 Mahogany Tip-top Table, square top, bird cage support, tripod base. American, 18th Century

348 Sheraton Inlaid Mahogany Bookcase, 2 glazed mullioned drawers, 2 drawers below. American, 19th Century

349 Inlaid Mahogany Spinet. Maple panel inscribed John Broadwood & Son, London, 1795.
(Illustrated on Page 13)

350 Chippendale Mahogany Bench, covered in tapestry material. American, 18th Century
(Illustrated on Page 13)

351 Mahogany Hepplewhite Console Table. Lift top, has 1 drawer, tapering legs and spade feet.
(Illustrated on Page 13)

352 Turned Hickory and Pine Armchair, ladder back, rush seat. American, 18th Century

353 Turned Yew-wood Armchair, ladder back, rush seat. English, 19th Century

354 Inlaid Sheraton Mahogany Console Table, lift-top, oval burl walnut inlay, square tapering legs. American, 18th Century

355 Maple Upholstered Settee. Eight square legs, covered in beige material. American, 18th Century

MISCELLANEOUS

356 Pair of Glazed Porcelain Flair Vases, decorated with American spread eagles. English, 19th Century

357 Group: Frosted Glass Bust of Washington, after Houdin; Parian war Bust, and standing figure of Washington; 3 pieces

358 Painted Tole Umbrella Stand, in form of poodle; pierced Fender and pair of Andirons

359 Pair of Staffordshire Pottery Pooodles. English, 19th Century

360 Inlaid Marqueterie Humidor. 19th Century

361 Group of Pewter Pitcher, from Redding Ridge, Conn., and Collection Plate, touch marked Eggleston; 2 pieces

362 Mahogany Inlaid Makeup Box and Painted Dome-top Glove Box

363 Bronze and Bevel Glass Clock. Tiffany & Co.

364 Group: Cast Iron Hitching Post and pair Bunnies

365 Three Blue Drape-design Oil Lamps; electrified

366 Pair of Floral Decorated Bristol Vases. English, 19th Century

367 Pair of Enamel and Metal Candlesticks. English, 19th Century

368 Maple Case Bracket Clock, enameled dial, brass finials and handle. 19th Century 30.- FREEMAN

369 Mahogany Banjo Clock, gilt and green eglomise decoration. American, 19th Century

370 Decorated and Gilt Banjo Clock, eglomise decoration of Columbia and Eagle. American, 18th Century

FURNITURE

371 Chippendale Mahogany Wing Chair, covered in floral needlepoint material. American, 18th Century

372 Queen Anne Mahogany Table, oval drop leaves, carved cabriole legs. American, 18th Century

373 Turned Hickory and Pine Armchair, ladder back, rush seat. American, 18th Century 175 JARMEL

374 Sheraton Inlaid Mahogany Console Table, urn and floral inlaid breakfront and square tapering legs. American, early 19th Century

(Illustrated on Page 18)

375 Pair of Sheraton Mahogany Side Chairs, shield back, pierced back, slip seats, grooved square tapering legs. American, 18th Century

(Illustrated on Page 18)

376 Carved Mahogany Work Table, 3 drawers, carved base. American, 19th Century

377 Mahogany and Maple Tip Table, octagonal tilt top, and incurvate tripod base. American, 18th Century

378 Carved Applewood Table, deep drop leaves, plain cabriole legs. American, 18th Century

379 Six Chippendale Mahogany Side Chairs, pierced ladder backs, upholstered seats, square grooved legs, H stretcher. American, 19th Century

(Illustrated on Page 16)

380 Inlaid Mahogany Console Table, demi-lune lift top, square tapering supports. American, 19th Century

No. 395. PAIR OF GILT BRONZE GIRANDOLES
No. 398. MAHOGANY SLANT FRONT DESK
No. 433. OIL PAINTING—PORTRAIT

MISCELLANEOUS

381 Metal Column Table Lamp, with marble base and pressed glass reservoir; electrified. American, 19th Century

382 Pair of Imari-decorated Porcelain Vases. Oriental

383 Group: Blue and White Oval Worcester Platter, Cauldon Two-handle Centerpiece, Worcester Spread Eagle Footed Dish

384 Group: Blue and White Canton Tureen and Cover, Pitcher, Plate and Fruit Bowl; 4 pieces

385 Gold Decorated Ridgeway China Pitcher and Bowl

386 Group: English Pottery Toby Jug and Bird-design Majolica Pitcher

387 Group: Mason Ironstone Pitcher, with stag's head in relief, and Worcester Pottery Pitcher, with Washington transfer print

388 Group: Brown Pottery Pitcher, with spread eagle, splash pottery pitcher, blue cup and saucer, 2 brown pottery pitchers and 1 plate

389 Bronze Column Table Lamp, with cut glass globe shade, prism drops. American, 19th Century

390 Pair of Opaque Pressed Glass Lamps, with blue bases; probably Sandwich; electrified

(Illustrated on Page 18)

391 Pair of Blue Pressed Glass Lamps, electrified, with opaque bases; probably Sandwich

(Illustrated on Page 20)

392 Group of 5 Dolphin Design Glass Candlesticks. Two clear glass and 3 blue and white opaque

393 Group of Decorated Limoges Jardiniere and Majolica Footed Bowl

394 Floral Design Cauldon Punch Bowl

395 Pair of Gilt Bronze Girandoles, on marble bases, with prism drops. American, 19th Century

(Illustrated on Page 24)

No. 397. TURNED MAHOGANY TILT TABLE
No. 496. HICKORY WINDSOR ARMCHAIR

FURNITURE

396 Carved Maple Lowboy, 3 drawers, cabriole legs. American, 18th Century
(Illustrated on Page 20)

397 Turned Mahogany Tilt Table, dish top, birdcage support, tripod base with pad feet. American, 18th Century
(Illustrated on Page 26)

398 Mahogany Slant-front Desk. Interior fitted with drawers and pigeon holes, serpentine front, 4 graduated drawers, splay feet. American, 18th Century
(Illustrated on Page 24)

399 Mahogany Washstand. Scalloped gallery and 1 drawer. American, 19th Century

400 Carved Mahogany Piano. Chair, covered in horsehair, quadruped base. American, 19th Century

401 Cherry Miniature Tall Case Clock, bears letter certifying Silas Parsons of Swanzey, New Hampshire, maker. Height, 37½ inches. American, circa 1804

402 Carved Wood Figure of a Court Jester. American, 19th Century

403 Two Chippendale Mahogany Side Chairs, shaped top rail, pierced splat, rush seat, square legs. American, 18th Century

404 Curly Maple Chest of Drawers, rectangular top, repousse Washington portrait handles, round turned supports. American, 18th Century

405 Turned Mahogany and Pine Four-post Bed with Tester, complete with box spring and mattress. American, 18th Century

MIRRORS

406 Carved and Gilt Horizontal Mirror, spread eagle finial half balustrades uprights. American, 19th Century

407 Carved Mahogany Vertical Mirror, jigsaw carving and gilt shell motif. American, 18th Century
(Illustrated on Page 18)

408 Group of 2 Mirrors. One mahogany with portrait of Washington. The other painted with eglomise of schoolhouse. American

409 Carved and Gilt Horizontal Mirror. Large spread eagle finial; 3 sections separated by bead design uprights. American, early 19th Century

410 Carved and Gilt Vertical Mirror, half column returns flanking eglomise of Washington on white horse. American, 18th Century

411 Carved and Gilt Vertical Mirror, half column returns flanking eglomise of gilt spread eagle. American, 18th Century

412 Carved and Gilt Vertical Mirror, half column returns flanking eglomise of performing actress. American, 18th Century

413 Sheraton Mahogany Vertical Mirror, with reeded returns. American, 19th Century

414 Group of 2 Mahogany Mirrors. One eglomise painting of ferry boat, the other eglomise painting of landscape

415 Curly Maple Jig-saw Mirror, 2 section mirror panel. American, 19th Century

416 Carved and Gilt Mirrors, oval insert printed finial. English, 19th Century

417 Two Birdseye Maple Frame Mirrors, with gilt inner molding. American, 19th Century

418 Carved and Gilt Pier Mirror, acanthus leaf design returns flanking a Washington Memorial. American, 19th Century

419 Group of 2 Mahogany Frame Mirrors. One with insert eglomise schoolhouse panel, the other jig-saw design

420 Group of 2 Vertical Mirrors. One maple, half pillar; the other gilt with spread eagle eglomise (as is)

421 Pine Frame Mirror, bevel glass. American, 19th Century

422 Pine Molded Frame Mirror. American, 19th Century

423 Carved and Gilt Tabernacle Mirror. Eglomise painting in memory of Washington. American, 19th Century

424 Group of 4 Oval Walnut Frames

425 Group of 5 Assorted Square Frames

426 Group of 6 Assorted Frames

PICTURES

427 Portrait of Mary Ball Washington, mother of George Washington. Attributed to John Woolaston. Oil painting on canvas. American, circa 1750

(Illustrated on Page 30)

428 Portrait of a Gentleman in Black Coat. Oil painting on panel. American, 18th Century

429 Male and Female Portraits. Water colors on paper. English, 19th Century

430 Washington's Horse. Needlework picture. American, 19th Century

431 Portrait of George Washington. Painting on glass. American

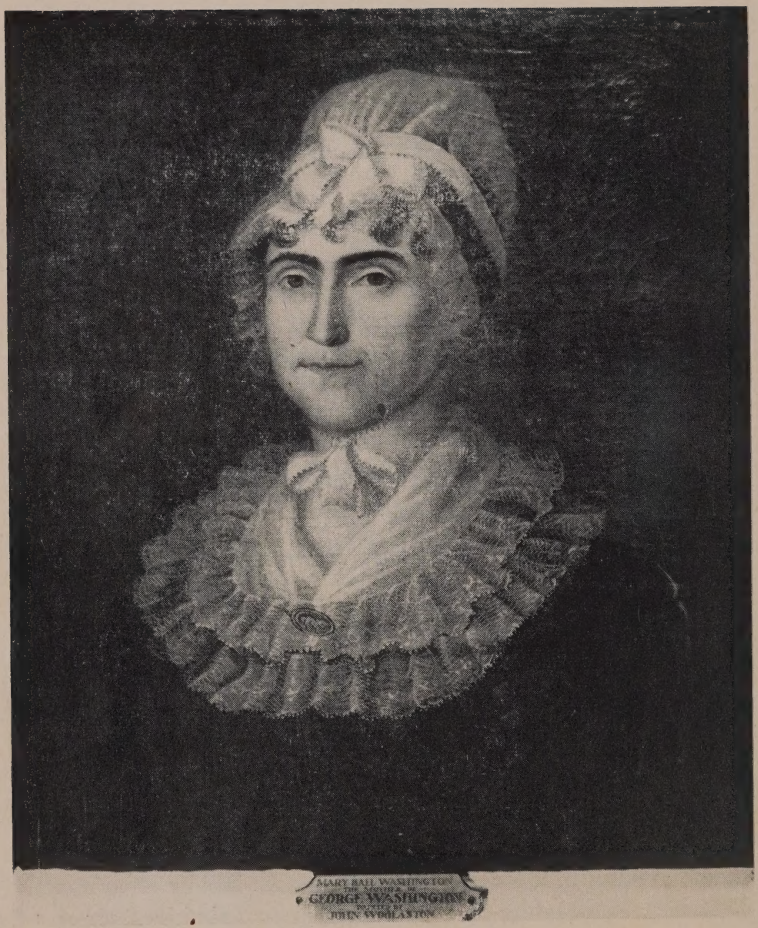
432 Portrait of General Washington. Stumpwork picture on etched background

433 Portrait of a Young Girl in Red Dress holding Toy Boat. Oil painting on canvas. American Primitive School

(Illustrated on Page 24)

434 Portrait of a Young Girl in Red Dress holding Hoop. Oil painting on canvas. American Primitive School

435 Portrait of a Young Man Beside a Table. Oil painting on canvas. American, early 19th Century



No. 427. PORTRAIT OF MARY BALL WASHINGTON
(Mother of George Washington)

436 Portrait of a Girl in a Blue Dress. Oil painting on canvas. American Primitive School

437 Group of 3 Stumpwork Pictures—Figures in 18th Century Costumes

438 Figures, Portraits and Views on Glass

439 Portraits—Two pair of Framed Silhouettes. American, 19th Century

440 Map of Europe, framed sampler, signed Susannah Johnston, 1784

441 Views—Framed Samples of 18th Century Wallpaper and Lafayette Cotton Print (1825)

442 General Washington. Bas-relief plaque. American, 19th Century

443 Portrait of a Gentleman. Oil painting on panel. American, 19th Century

444 Still Life—Flowers. Round tinsel picture. American, 19th Century

445 Landscapes. Oil paintings on tin. American, 19th Century

FURNITURE

446 Victorian Carved Rosewood Armchair, covered in tapestry material. American, 19th Century

447 Spool Turned Walnut Single Bed, Spring and Mattress. American, 19th Century

448 Two Hitchcock Stenciled Side Chairs, rush seats. American, 19th Century

449 Maple Slant-front Secretary Bookcase, upper section with panel door, interior with pigeon holes, 4 graduated drawers, bail handles, bracket feet. American, 18th Century

450 Maple and Mahogany Tilt Table, octagonal top, turned pedestal incurvate tripod base. American, 19th Century

451 Turned Hickory Windsor Armchair, oval spindle back, shaped arms and solid seat. American, 18th Century

452 Maple Highdaddy, molded rectangular top, 5 graduated drawers, on frame with cabriole legs. American, 18th Century

453 Curly Maple Side Chair, with cane seat. American, 19th Century

454 Stained Pine Blanket Chest, wrought iron hinges, 2 drawers, bracket feet. American, 18th Century

455 Hickory Windsor Rocker, oval back, 7 spindles, solid seat. American, 18th Century

COLORED LITHOGRAPHS AND OTHER PICTURES

456 A Midnight Race on the Mississippi. Colored lithograph published by Currier & Ives. Large folio. 1860. Framed

457 Wooding Up, on the Mississippi. Colored lithograph published by Currier & Ives, 1863. Framed

457a Group of Small Folio Framed Colored Lithographs, pertaining to George Washington, by various publishers

458 A Farmer's Home. Colored lithograph published by Ed Farrel; large folio, maple frame

459 Group: Death of Washington; Washington; General Washington, and Washington Family. Colored lithographs (4), small folios, framed

460 Group: Household Pets: Look at Papa Augusta, Almira, Susanna, Little Sister, Gen. Taylor, Amelia and The Flower Girl. Colored lithographs published by Currier; small folios, framed

461 West Point From Above Washington Valley. After painting by Gen. Cooke, engraved by W. J. Bennett; published by Currier & Ives. Medium folio, poor condition, framed

462 Smith Rescued by Pocahontas. A group of fourites; 2 colored prints

463 Pair of Framed Gouaches—U. S. Frigate in Foreign Waters. American, 19th Century

464 Two Framed Tinsel Pictures. American, 19th Century

465 Framed Oil Painting—Sailing Ship Burdett Hart. American, early 19th Century

(Illustrated on Page 20)

466 Two Framed oil Paintings—Ships in Distress. American, 19th Century

467 Framed Oil Painting—Clipper Ship Tarnton out of Mount Hope. American, 19th Century

468 Framed Oil Painting—Sailing Ship E. L. L. Sley. American, 19th Century

469 Framed Needlework Picture—The Constitution

470 Framed Colored Lithograph—Combat Between the Constitution and the Guerriere

FURNITURE

471 Pine Chest of Drawers. 3 paneled drawers, fluted returns, turned turniped feet. American, 19th Century

472 Turned Mahogany Four-post Bed, with tester and white net cover, complete with box spring and mattress. American, 18th Century

473 Maple Slant-front Secretary Bookcase, molded top, panel door with bone inlay keyholes, slide panel and 4 graduated drawers. American, 18th Century

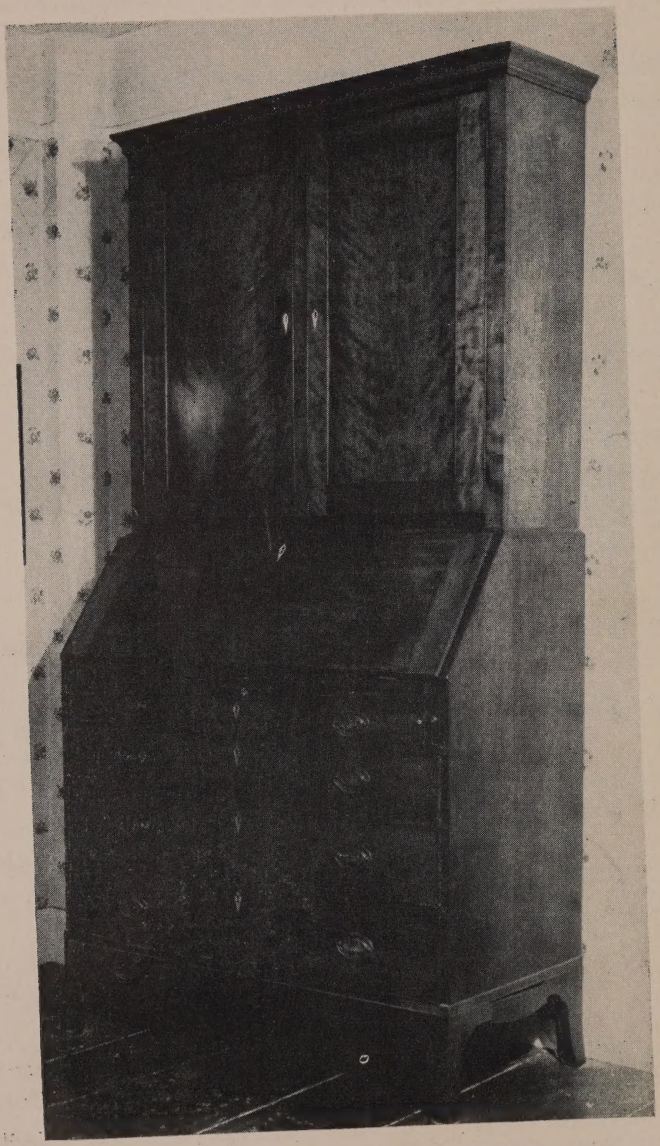
(Illustrated on Page 34)

474 Maple Side Chair, rush seat. American, 19th Century

475 Two Curly Maple X Bench, with tapestry material covered seat. American, 19th Century

476 Maple Highdaddy, molded rectangular top, 5 graduated drawers, cabriole support frame. American, 18th Cent.

477 Turned Hepplewhite Maple Armchair, 3 pierced spindle back, square tapering legs and slip seat. American, 19th Century



No. 473. MAPLE SLANT FRONT
SECRETARY BOOKCASE

478 Mahogany Tripod Table, square top with one drawer, incurvate tripod base. American, 18th Century

479 Hepplewhite Mahogany Table, drop leaves, tapering square supports, spade feet. American, 19th Century

480 Maple Tripod Table, oval stationary top, cabriole supports. American, 18th Century

481 Turned Pine Table, round dish top, tripod base. American, 18th Century

ANTIQUE SILHOUETTES, MINIATURES, ETC.

482 Pair of Framed Silhouettes—George and Martha Washington

483 Group of 4 Silhouettes. Bust and full-length portraits

484 Pair of Framed Miniature Portraits on Glass—Washington and Lafayette

485 Pair of Male and Female Portrait Silhouettes. Gilt repousse metal frames 10.— J. WARNER

486 Group: 3 Framed Silhouettes, Portraits, including Mrs. Rittenhouse

487 Group of 3 Portrait Silhouettes, including Washington

488 Group of 2 Horizontal Framed Silhouette Portraits

489 Group: Full-length Silhouette and Bust Portrait

490 Group of 3 Paintings on Glass: John Augustine Washington, William Augustine Washington and George Washington 30.— FREEMAN

491 Pair of Paintings on Glass—General Washington, and General Lafayette

492 Pair of Portrait Prints in Bennington Pottery Frames

492a Group: Silhouette and Painting on Glass—George and Martha Washington

493 Group of Framed Miniatures, including Washington, on ivory

493a Group of 3 Assorted Full-length Silhouettes

494 Pair of Full-length Silhouettes—Family Portraits

495 Oval Portrait Silhouette of George Washington
(Illustrated on Page 16)

FURNITURE

496 Hickory Windsor Armchair, oval top, 7 spindles, solid seat. American, 18th Century
(Illustrated on Page 26)

497 Maple Linen Press, molded top, 2 paneled doors, 4 drawers below, scalloped apron, cabriole legs. American, 18th Century

498 Maple Swivel Seat Captain's Chair. American

499 Turned Maple Occasional Table, 1 drawer, spool turned legs. American, 18th Century

500 Maple and Pine Secretary Bookcase, 2 panel doors, steep slant front, one dawer and cupboard below. American, 18th Century

501 Maple and Hickory Side Chair, oval back, 7 turned spindles, solid seat. American, 18th Century

502 Hepplewhite Inlaid Mahogany Pembroke Table, oval drop leaves, 1 drawer, square tapering legs. American, 18th Century
(Illustrated on Page 9)

503 Mahogany Tilt-top Table, square shaped top, cabriole support and pad feet. American, 18th Century

504 Turned Maple and Pine Windsor Chair, yoke top rail, 9 turned spindles, solid seat. American, 18th Century

505 Rosewood Melodion. American, 19th Century

MISCELLANEOUS

506 Seaweed Inlaid Rosewood Tea Caddy and Framed Tile Picture—The Faggot Gatherer

507 Pair of Blue and White Glass Vases and Candlesticks. American

508 Group of 4 Assorted Pressed Glass Whale Oil Lamps. American

509 Mahogany Wall Box. American, 19th Century

510 Brass Column Lamp, on marble base, frosted glass globe with prism drops. American, 19th Century

511 Milk Glass Base Oil Lamp; electrified. American, 19th Century

512 Group: Pair of Sheffield Candleholders, with etched glass hurricane shades, and pair of Columnar Candleholders, with 2 snuffers, 2 trays and 2 pewter open salts

513 Group of 3 Assorted Wood Boxes. 19th Century

514 Group: 2 Bound Wooden Churns. American, 19th Cent.

515 Group: 2 Metal Bound Churns and Covers. American, 19th Century

516 Painted Metal Figure of a Swan. American, 19th Century

517 Pair of Cast Iron Jardinieres, on bases. American, 19th Century

518 Groupt: Cast Iron Bird Bath and Cast Iron Boot Scraper. American, 19th Century

519 Pair of Green Painted Cast Iron Jardinieres, American, 19th Century

520 Cast Iron Gothic Parlor Stove. American, 19th Century

FURNITURE

521 Group of 3 Pine Side Chairs, solid vase backs, Spanish feet. American, 18th Century

522 Group of 2 Turned Pine Side Chairs, molded vertical spindle backs, rush seats. American, 18th Century

523 Group of 2 Assorted Ladder-back Rockers, have rush seats. American, 18th Century

524 Group of 2 Assi Mahogany Side Chairs, yoke-shaped, solid vase-shaped splat. American, 18th Century

No. 599. TULIP AND ROSE GARDEN QUILT

525 Pine Rectangular Occasional Table, cut out side supports. American

526 Turned Mahogany Table, square top, turned pedestal incurvate tripod base. American, 19th Century

527 Group of 2 Assorted Pine Side Chairs, solid vase shape splat back, rush seats

528 Pine Cylinder Churn. American, 19th Century

529 Painted Armchair, solid vase-shape splat, Spanish feet. American, 18th Century

530 Painted Ladder-back Armchair, rush seat and sausage turnings. American, 18th Century

531 Cast Iron Base Table. American, 19th Century

MISCELLANEOUS

532 Bronze and Wrought Iron Weather Vane, in form of Rooster

533 Papier Mache Spread Eagle. American, 19th Century

534 Pair of Large Cast Iron Jardinieres. American, 19th Cent.

535 Cast Iron Figure of a St. Bernard Dog. American, 19th Century 10.- E. BURTON

536 Carved Wood Figure Head—Classical Lady. American, 19th Century 30.- FREEMAN

537 Carved Wood Figure Head—Classical Lady with Lyre. American, 19th Century 35.- FREEMAN

538 Pair of Melon Design Tin Buckets. American, 19th Cent.

539 Pine Cradle. Connecticut, circa 1770

540 Spool Turned Cradle. American, 19th Century

541 Pine Cradle. American, 18th Century

542 Group of 2 Pine Dough Mixers. American, 18th Century

543 Two Bound Churns. American, 19th Century

544 Pine Yarn Winder. American, 18th Century

545 Wax Flowers in Dome Case. American, 19th Century

FURNITURE

546 Pine and Oak Hutch Table, adjusts into bench with lift top seat 40. M.S. BURROUGHS 50. ROSNER

547 Six Curly Maple Side Chairs. Solid seats. American, 18th Century 220 - Vandenhoff - 75 - ROSNER

548 Pine Cupboard Cabinet, 2 panel door with H wrought iron hinges; 6 drawers below. American, 18th Cent. 110, ROS

549 Pine Occasional Work Table, square top, 2 drawers. American, 18th Century

550 Knotty Pine Houseman's Cupboard, 3 drawers above panel door cupboard. American, 18th Century

551 Knotty Pine Wall Cupboard, 2 panel doors, wrought iron H hinges. American

552 Round Pine Hutch Table, adjusts into armchair. American, 18th Century

553 Knotty Pine Bread Table, rectangular top, one large drawer. American, 18th Century 40. Padia

554 Maple High Stool. American, 19th Century

555 Pine Mixing Trough, with square cover. American, 18th Century

MISCELLANEOUS

556 Mahogany Oval Shaving Mirror, with 1 drawer. American, 19th Century

557 Oval Stumpwork Picture—Floral Cluster. American, 19th Century

~~558 Embroidered Picture—The Harvest Girl. American, 19th Century~~ NOT RECEIVED (Mrs. M. E. P.)

559 Group of 8 Assorted Staffordshire Poodle Dogs 40. JARNE

560 George Washington's Sword, carved ivory handle surmounted by lion's head

(Illustrated on Page 16)

561 Three Picks in Case, owned and used by General Washington in Mt. Vernon

562 Shell Coat Buttons, given by General Washington to his nephew William Augustine Washington. In frame. Notarized

562a Shell Coat Buttons, given by General Washington to his nephew William Augustine Washington. In frame. Notarized.

562b Shell Coat Buttons, given by General Washington to his nephew William Augustine Washington. In frame. Notarized.

563 General Washington's Hair, in frame

563a Fragment of Silk Dress, worn by the mother of General Washington; in frame. Notarized

564 Impressions of General Washington's Seals, in frame. Notarized

564a Impressions of General Washington's Seals, in frame. Notarized

564b Impressions of General Washington's Seals, in frame. Notarized

FURNITURE

565 Green Painted Spindle-back Long Bench. American, 19th Century

566 Curly Maple Side Chair, cane seat. American, 19th Cent.

567 Turned Pine Tavern Table. American, 18th Century

568 Group of 2 Assorted Maple Side Chairs, cane seats. American, 18th Century

569 Pine Table, oval drop leaves, square tapering legs. American, 18th Century

570 Group: Maple Rocker, with rush seat, and Pine Side Chair. American

571 Turned Maple Occasional Table. American

572 Maple Table, Rectangular drop leaves, square legs. American

573 Pine Tavern Table, has 1 drawer, square legs. American, 18th Century

574 Pine Schoolmaster's Lift-top Desk. American, 18th Cent.

ANTIQUE HOOKED RUGS, QUILTS & FABRICS

575 Trunk, containing miscellaneous materials

576 Printed Tufted Quilt, with miniature oval Washington portraits

577 Patchwork Quilt

578 Tufted Floral Chintz Quilt

579 Sunburst Quilt

580 Blue and White Homespun Cover

581 Lions and Landscape. Size, 5 x 2.8

582 Oak Leaf and Scroll Border, gray center. Size, 6.7 x 5.10

583 Group of 3 Assorted Hooked Rugs, floral designs, in scatter sizes

584 The Hollyhock Garden. Size, 4.6 x 2.10

585 Floral Design Hooked Rug. Size, 6.3 x 2.6

586 Oak Leaf and Scroll Design. Size, 5.1 x 2.10

587 Floral Cluster Design. Size, 5.2 x 2.5

588 Group of 2 Hooked Rugs. Sailing ship design and floral pattern

589 Central Rose Garden Pattern. Size, 5.3 x 3.6

590 Geometric Floral and Square Pattern. Size, 6.6 x 6.9

591 Group of 2 Assorted Hooked Rugs. One floral and 1 geometric design

592 Geometric and Wave Pattern. Size, 7.6 x 4.4

593 Matching Geometric and Floral Patterns. Sizes, 7.3 x 4.4 and 4.10 x 2.7

594 Group of 2 Geometric Runners and 2 Scatter-size Hooked Rugs

595 Blue and White Homespun Cover

596 Breen and Red Star Pattern, with floral and fowl border, Quilt

597 Red and White Geometric Basket Design Quilt

598 Multi-color Geometric Star Pattern Quilt

598a Floral and Striped Homespun Victorian Cover

599 Tulip and Rose Garden Design Quilt
(Illustrated on Page 38)

599a Floral and Pink Quilted Spread

600 Crazy Quilt, with ecru lace border

601 Patchwork Quilt (as is) and a Paisley Shawl

602 Pair of Red, Black and Gray Homespun Geometric Pattern Draperies

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